

Schyler Vargas

vschyler@gmail.com www.schylervargas.com

AGMA

Height: 5'11"

Ethnicity: Mexican-American

Voice: Baritenor F2-A4

Theatre

<i>Into the Woods</i>	Wolf/Cinderella's Prince	Holy City Arts & Lyric Opera (d. Ted Sperling)
<i>Iolanthe</i>	Strephon	Carnegie Hall (d. Ted Sperling)
<i>West Side Story</i> (In Spanish)*	Riff	Teatro Municipal de Santiago
<i>Candide</i>	Maximilian	The Glimmerglass Festival (d. Eric Sean Fogel)
<i>Show Boat</i>	Frank	The Glimmerglass Festival
<i>The Pirates of Penzance</i>	Samuel	Dayton Opera
<i>West Side Story</i>	Diesel/Riff u/s	The Atlanta Opera (d. Francesca Zambello)
<i>West Side Story</i>	Chino	The Glimmerglass Festival
<i>Trouble in Tahiti</i>	Trio	The Glimmerglass Festival
Tribute to Rodgers & Hammerstein	Soloist	Loveland Opera Theatre

(* postponed due to Covid)

Opera

<i>The Grapes of Wrath</i>	Connie/Ragged Man	Carnegie Hall (d. Ted Sperling)
<i>The Magic Flute</i>	Papageno	Arizona Opera
<i>Maria de Buenos Aires</i>	El payador	Opera Montana
<i>UNKNOWN</i> (Shawn Okpebholo)	Soldier	UrbanArias
<i>The Ghosts of Versailles</i>	Beaumarchais u/s	Château de Versailles
<i>Le nozze di Figaro</i>	Count Almaviva	The Boulder Symphony
<i>Die Fledermaus</i>	Eisenstein	Pacific Opera Project
<i>El cantor de tango</i> (Pablo Ziegler)	Victor (Workshop)	Houston Grand Opera
<i>Carmen</i>	Morales	Opera Theatre of Saint Louis

Education & Training

Master of Music
Bachelor of Arts in Music

University of Cincinnati College-Conservatory of Music
Colorado State University

Awards

Semi-Finalist
Semi-Finalist
District Winner
1st Place
2nd Place and Audience Favorite
2nd Place, Kenneth King Foundation Award

Lotte Lenya Competition
American Traditions Competition
Metropolitan National Council Auditions
Tri-Cities Opera Competition
Harold Haugh Light Opera Competition
Denver Lyric Opera Guild Competition

Special Skills

Instruments: piano, guitar, ukulele, harmonica, vocal percussion,
Taekwondo, handstand/basic tumbling, original Jerome Robbins *West Side Story* Choreography (Jets and Sharks),
stage combat, juggling
Strong sight-reading, Voice: high belt, legit, operatic, blues, big band jazz, country, pop rock
Conversational Spanish, RP English Accent, Southern Drawl, Mexican English Accent, Proficient in German, French, Italian,
and Russian Diction, cartoon voices
US and Mexican Passport and US Driver's License

